

VISIT...

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Jane Doe

Within Temptation
arranged C. Lee

Sheet music for Jane Doe, arranged by C. Lee. The music is in 4/4 time, key of D major (indicated by two sharps). The score is divided into systems, each starting with a measure number (6, 11, 16, 21, 26). The lyrics are written below the vocal line.

System 1 (Measures 1-5):

System 2 (Measures 6-10):

Run - a - way
Told the truth she

System 3 (Measures 11-15):

hide a - way the se - crets in yo - ur mi - -
laughed at you - u some - thing snapped in - n - si - -

System 4 (Measures 16-20):

ind ide She Sa - a - cri ficed Or Just her li - i-fe
ide She ha - d to go Or they would know

System 5 (Measures 21-25):

for a high er - lo - ve No ma - tter how man - y
all you tried to - o hi - - ide The sins of your life are now

System 6 (Measures 26-30):

stones you put in - side She'll - al - ways - keep -
catch - ing up with you You can't stay a-head there's

30

float - ing in - your can - mind
no - thing you can do
With
ev - ery turn of your head you see her
With ev - ery turn of your head you see her

35

face a - gain un til the e - nd
face a - gain un til the e - nd
O - ver and o - ver a - gain
O - ver and o - ver a - gain
O - ver and o - ver a - gain

40

Chorus
Why - y - y
you just won't leave my
you just won't leave my
you just won't leave my

45

mind - i - ind
mind - i - ind
Was this the on - ly way - -
Was this the on - ly way - -
Was this the on - ly way - -

50

ay - - ay
I could-nt let you stay
I could-nt let you stay
I could-nt let you stay
I could-nt let you stay

55

Why - y - y
you just won't leave my mind - i - ind
you just won't leave my mind - i - ind
you just won't leave my mind - i - ind
you just won't leave my mind - i - ind

3rd time to Coda

62

Musical score for measures 62-66. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "this the on - ly way - ay - ay I could-nt let you". Measure 62 has a dotted quarter note on G4. Measure 63 has a quarter note on A4. Measure 64 has a quarter note on B4. Measure 65 has a quarter note on C5. Measure 66 has a quarter note on B4. There are repeat signs in measures 63 and 64. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

67

Musical score for measures 67-70. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "stay". Measure 67 has a half note on G4. Measure 68 has a half note on A4. Measure 69 has a half note on B4. Measure 70 has a half note on C5. There is a repeat sign in measure 68. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There is a double bar line at the end of measure 70.